EDITION
ADOLF ROBITSCHEK
№ 158.

ROBERT FUCHS

DREI STÜCKE

FÜR

CONTRABASS UND PIANOFORTE.

Op. 96.

ADOLF ROBITSCHEK
K. u. K. HOFMUSIKALIENHÄNDLER
WIEN LEIPZIG.

Seinem Freunde Professor ANTON MAYR
gewidmet.

Drei STÜCKE

für

Contrabass und Pianoforte

von

ROBERT FUCHS

Op. 96.

Eigentum des Verlegers für alle Länder
Mit Vorbehalt aller Arrangements.
Aufführungsrecht vorbehalten.

ADOLF ROBITSCHEK
K. u. K. Hofmusikalienhändler
Wien, I. Graben 14.
Leipzig, Salomonstr. 16.
A. R. 4983.

Lith. Anst. v. C. G. Röder G. m. b. H., Leipzig.

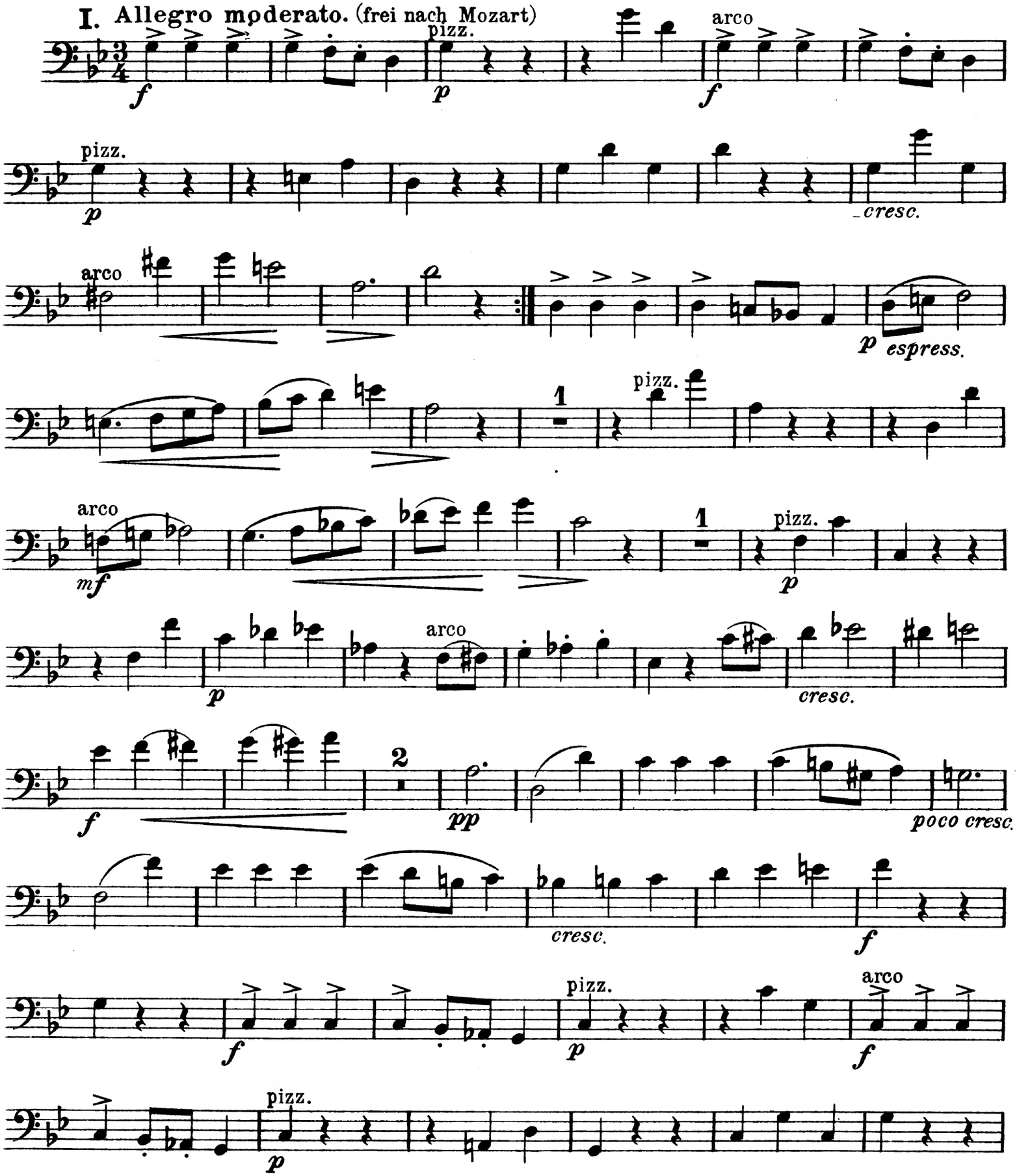
DREI STÜCKE

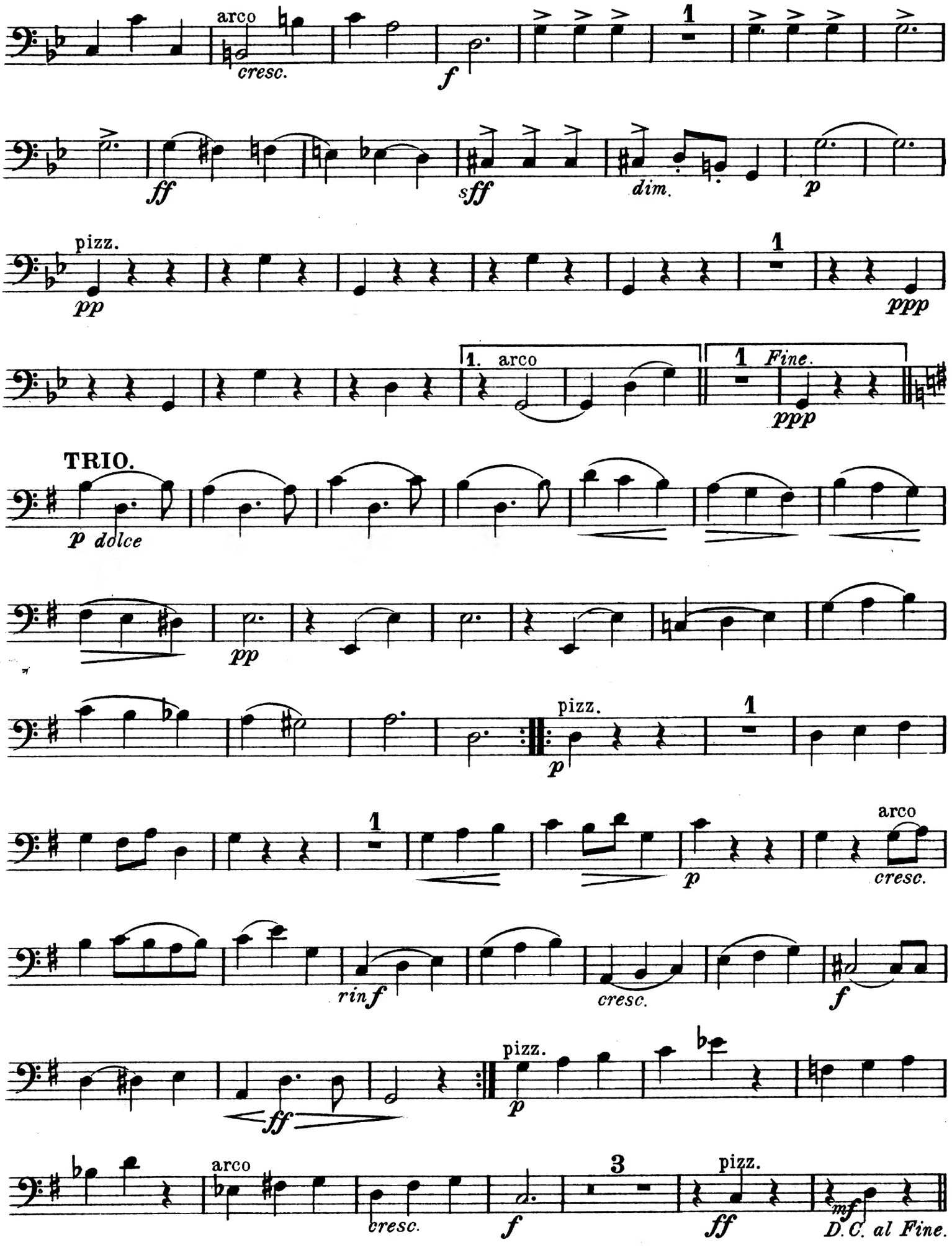
für Contrabaß und Pianoforte.

Contrabaß.

Rob. Fuchs, Op. 96.

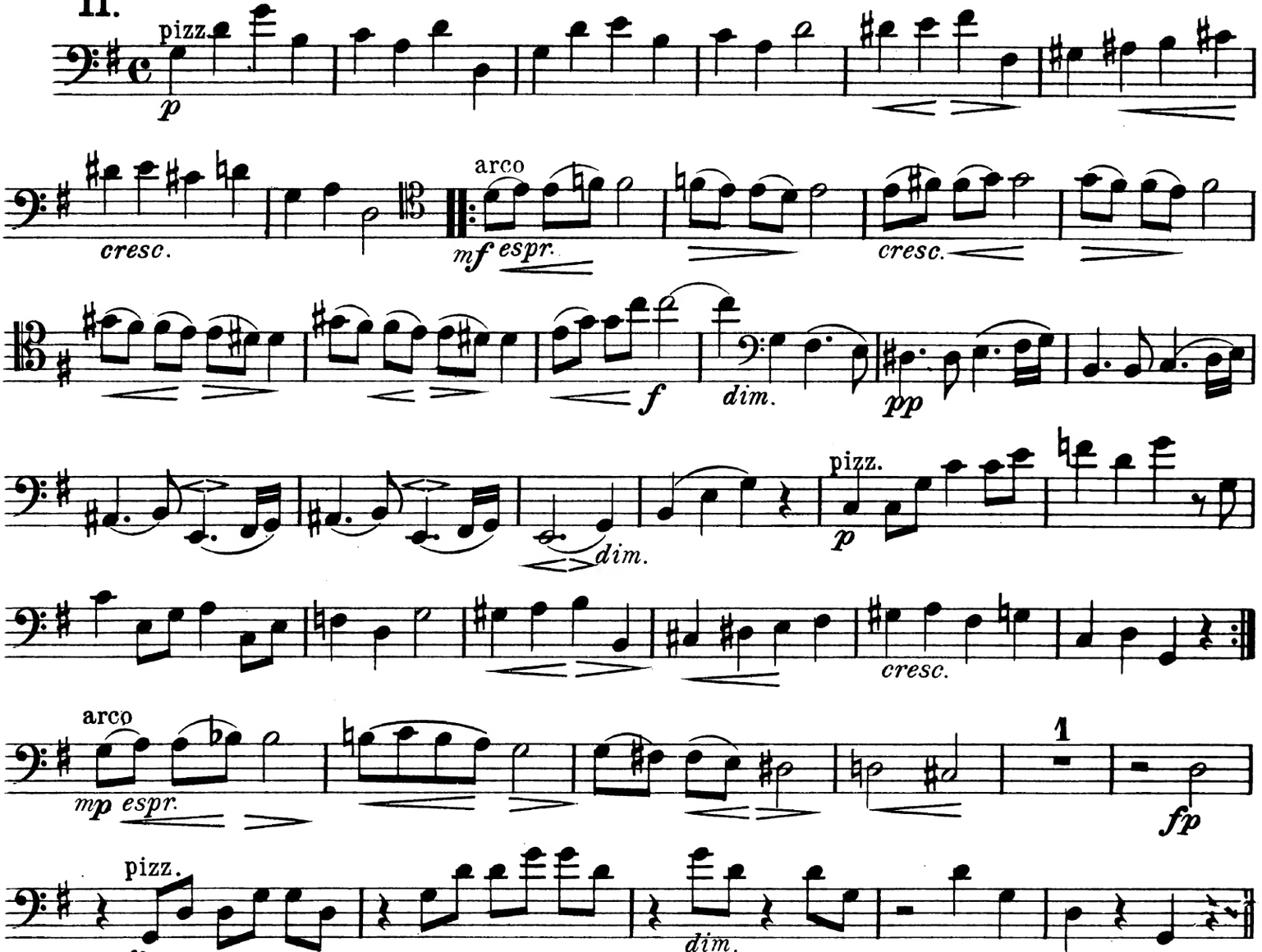
I. Allegro moderato. (frei nach Mozart)




arco
cresc.
f
1
ff
sff
dim.
p
pizz.
pp
ppp
1. arco
1 Fine.
ppp
TRIO.
p dolce
pp
pizz.
p
1
arco
p
cresc.
rinf
cresc.
f
ff
pizz.
p
arco
cresc.
f
3
pizz.
ff
mf
D.C. al Fine.

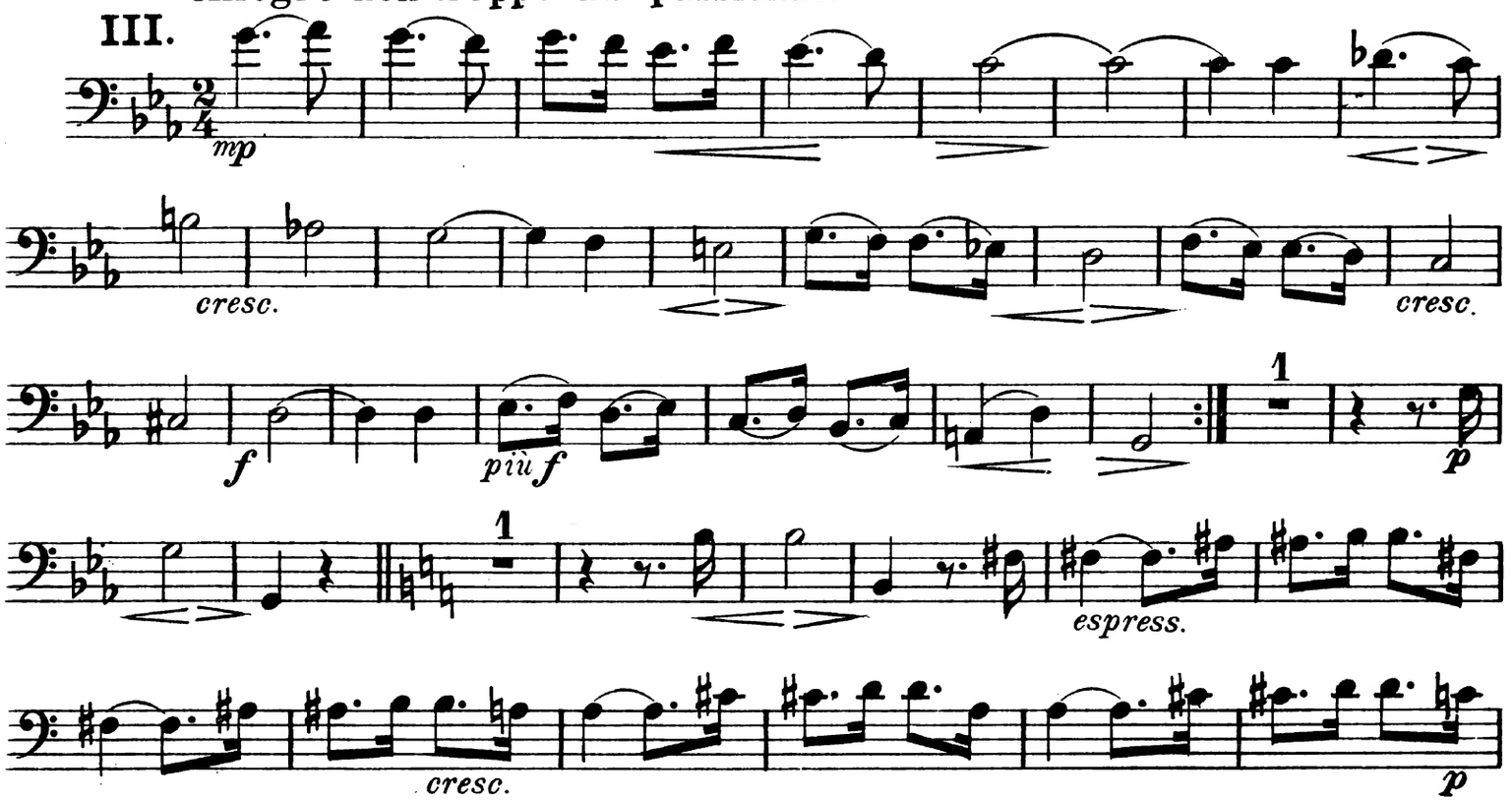
Contrabaß.

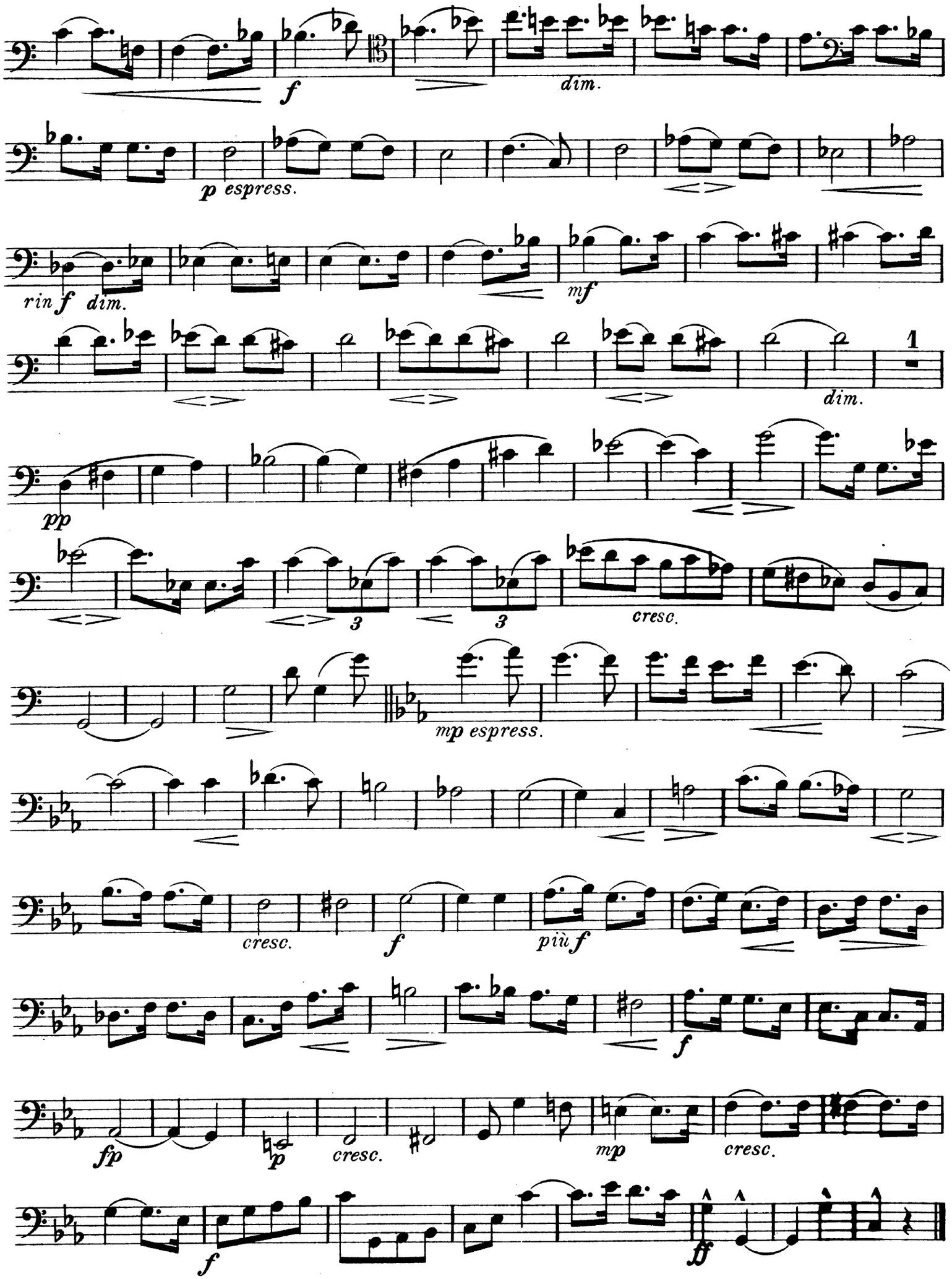
II. Andante.



Allegro non troppo ma passionato.

III.

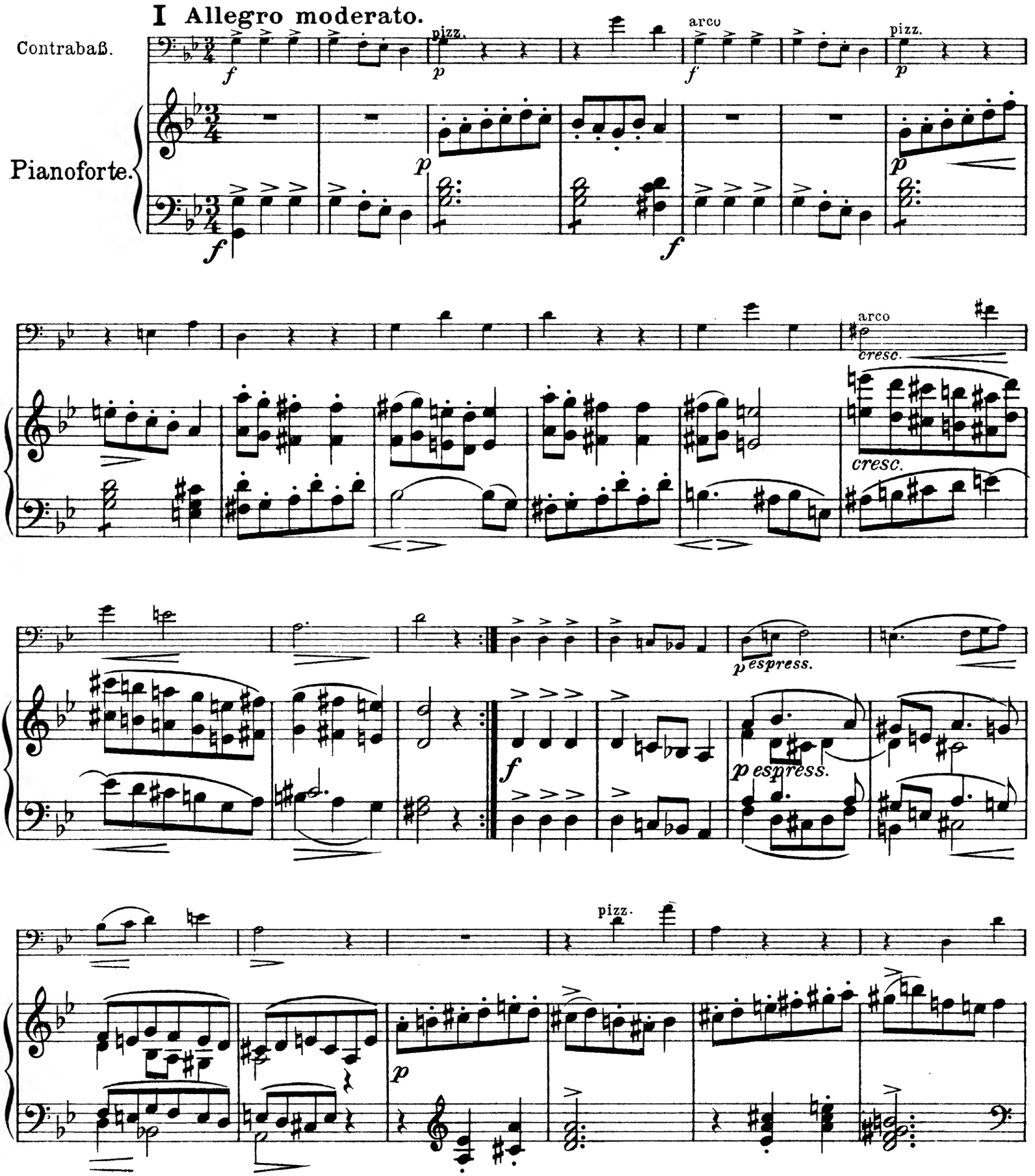


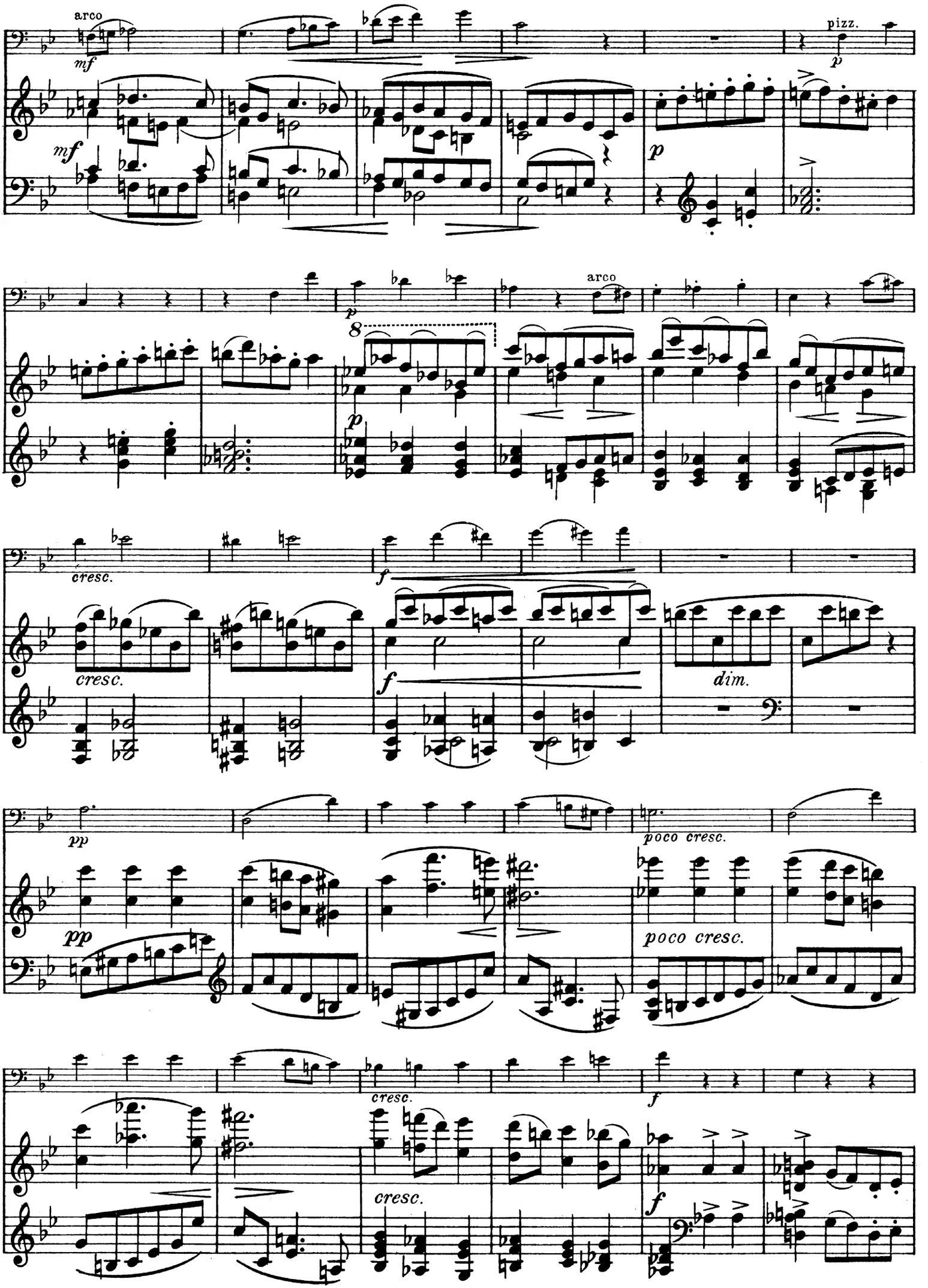

f
dim.
p espress.
rin f dim.
mf
1
dim.
pp
3
3
cresc.
mp espress.
cresc.
f
più f
f
fp
p
cresc.
mp
cresc.
f
ff

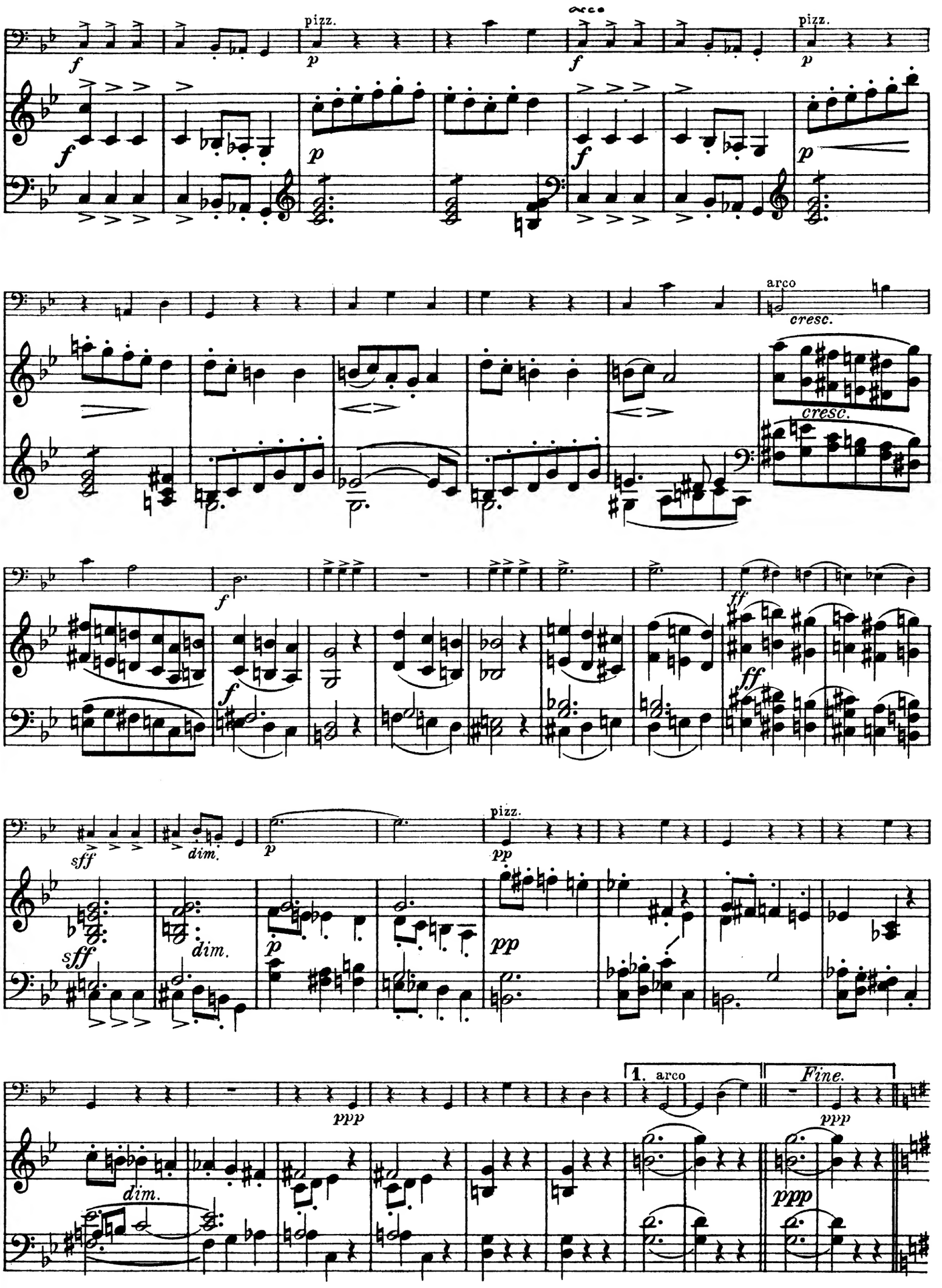
DREI STÜCKE

für Contrabaß und Pianoforte.

Rob. Fuchs, Op. 96.




arco
mf
pizz.
p
arco
8
cresc.
f
dim.
pp
poco cresc.


pizz.
arco
pizz.
arco
cresc.
cresc.
pizz.
dim.
dim.
1. arco
Fine.

TRIO.

p dolce

p dolce

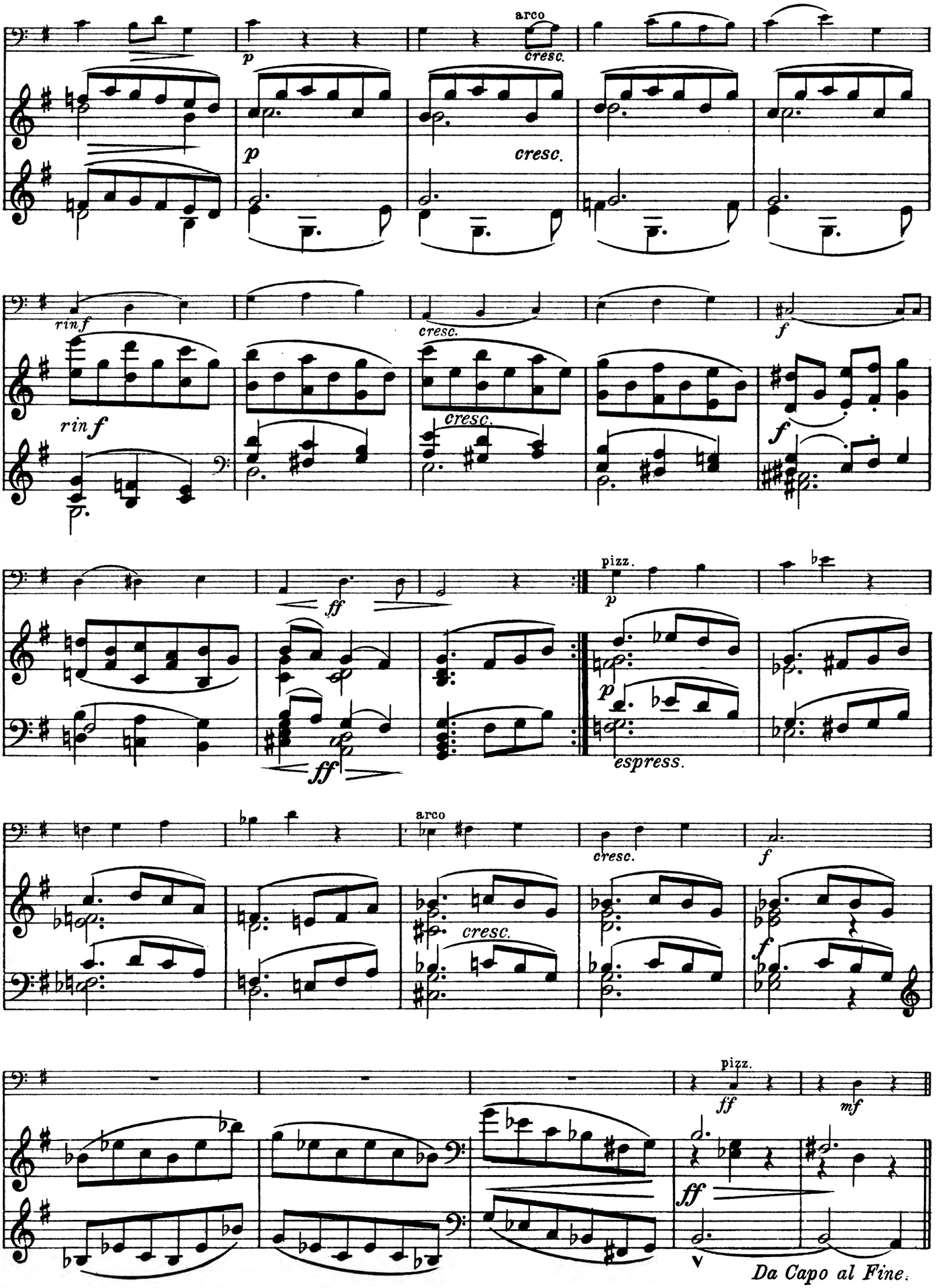
pp

pp

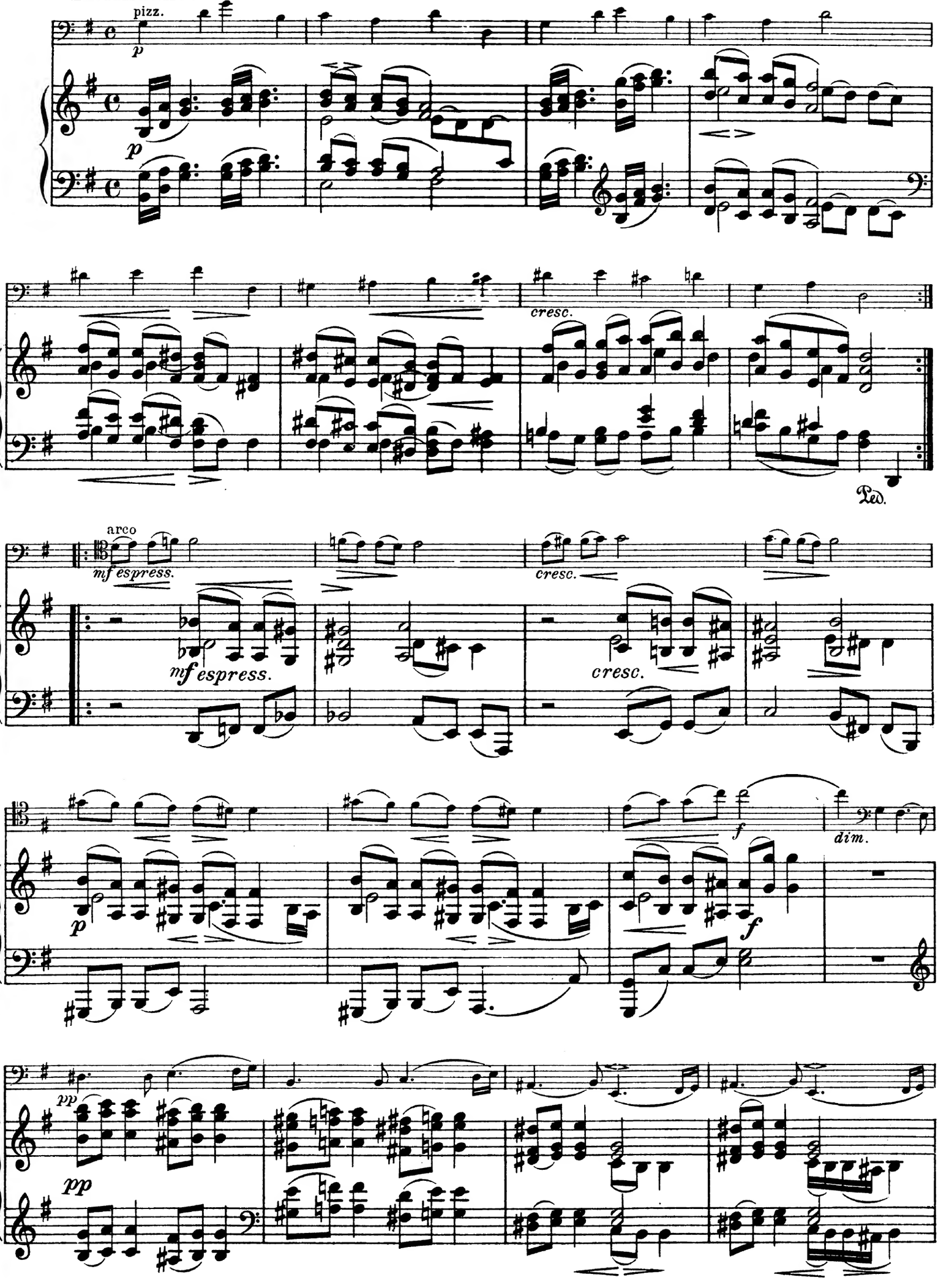
pizz.

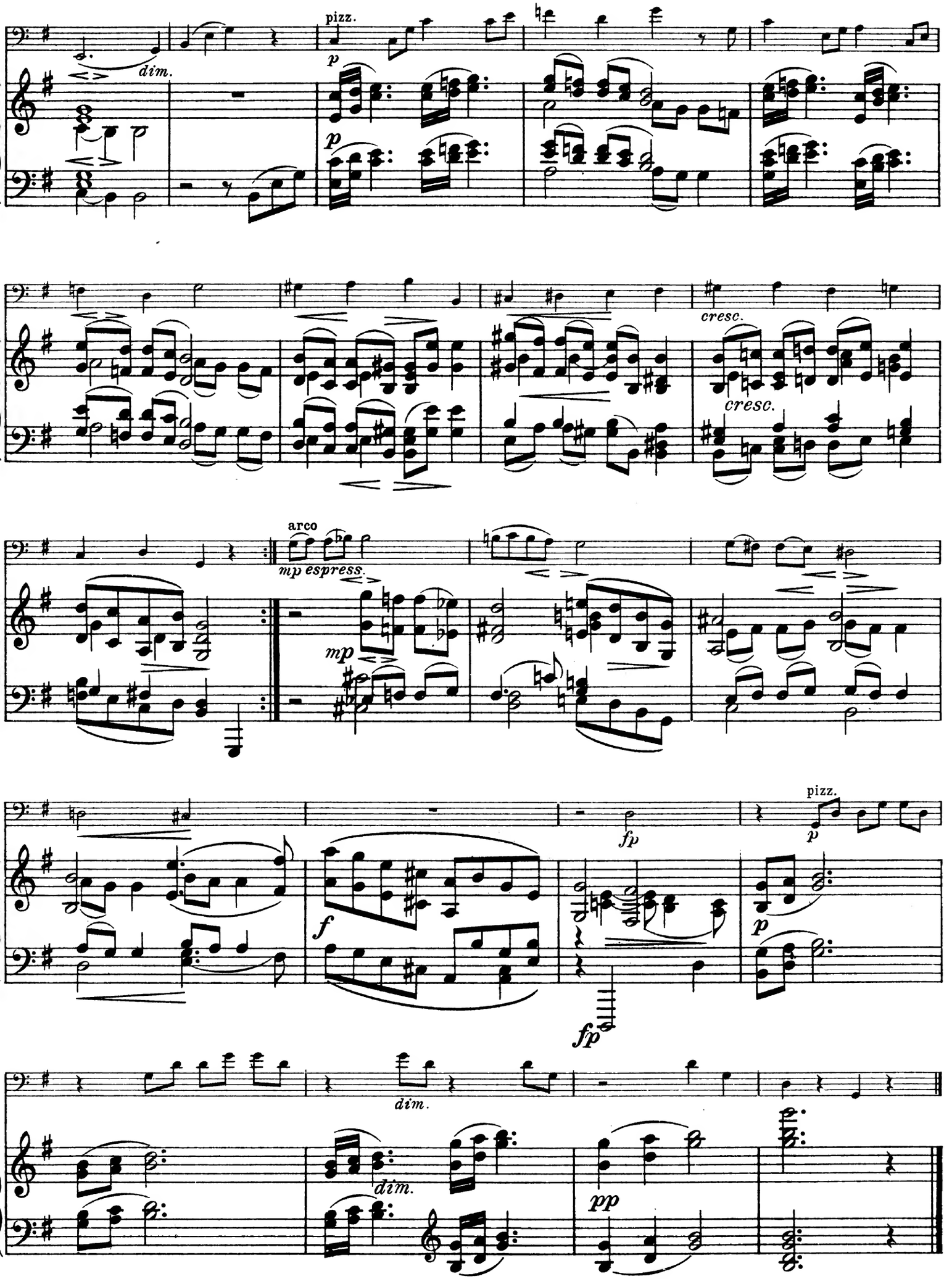
p

p

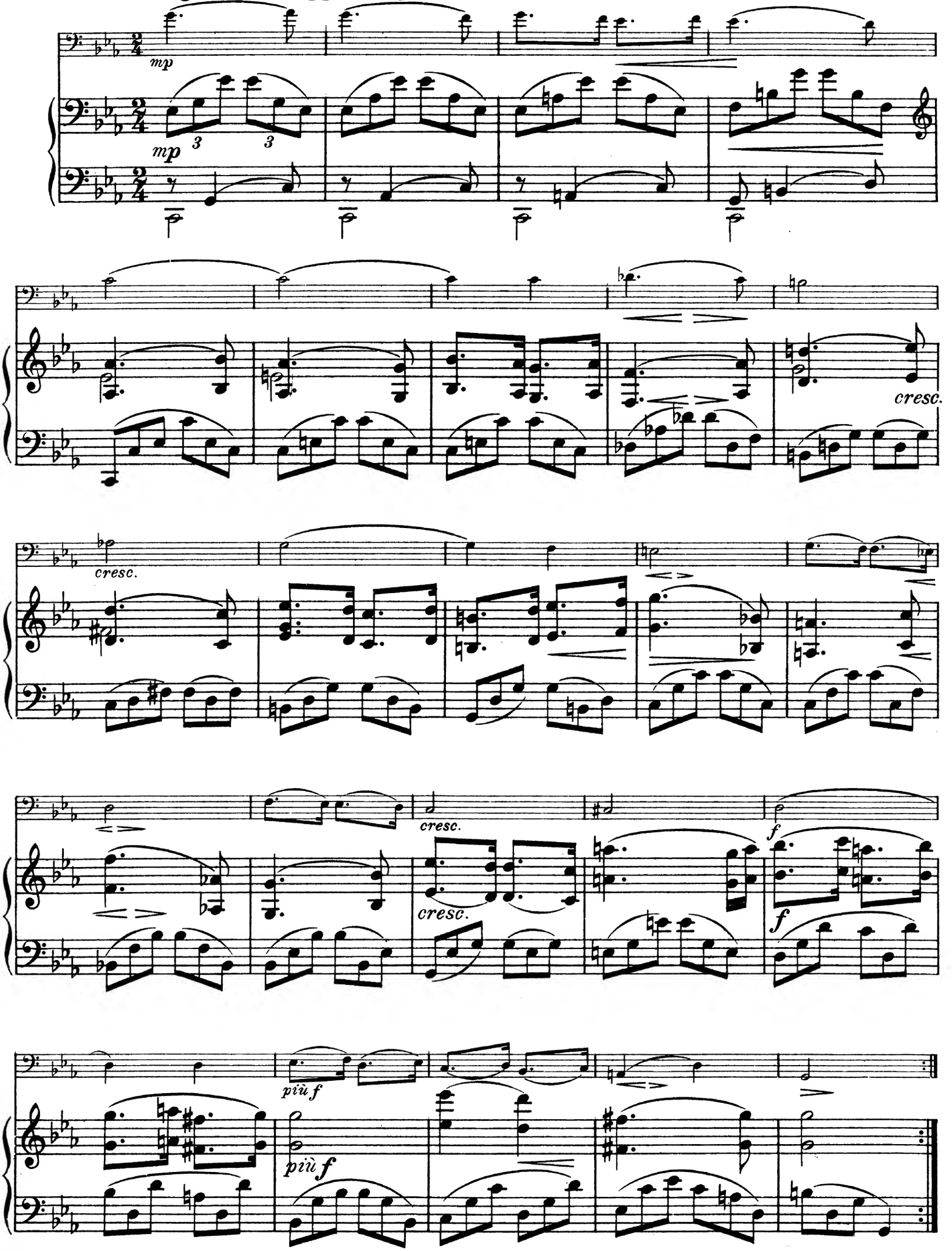

arco
p
cresc.
p
cresc.
rinf
cresc.
f
rinf
cresc.
f
ff
pizz.
p
ff
p
espress.
arco
cresc.
f
cresc.
f
pizz.
ff
mf
ff
Da Capo al Fine.

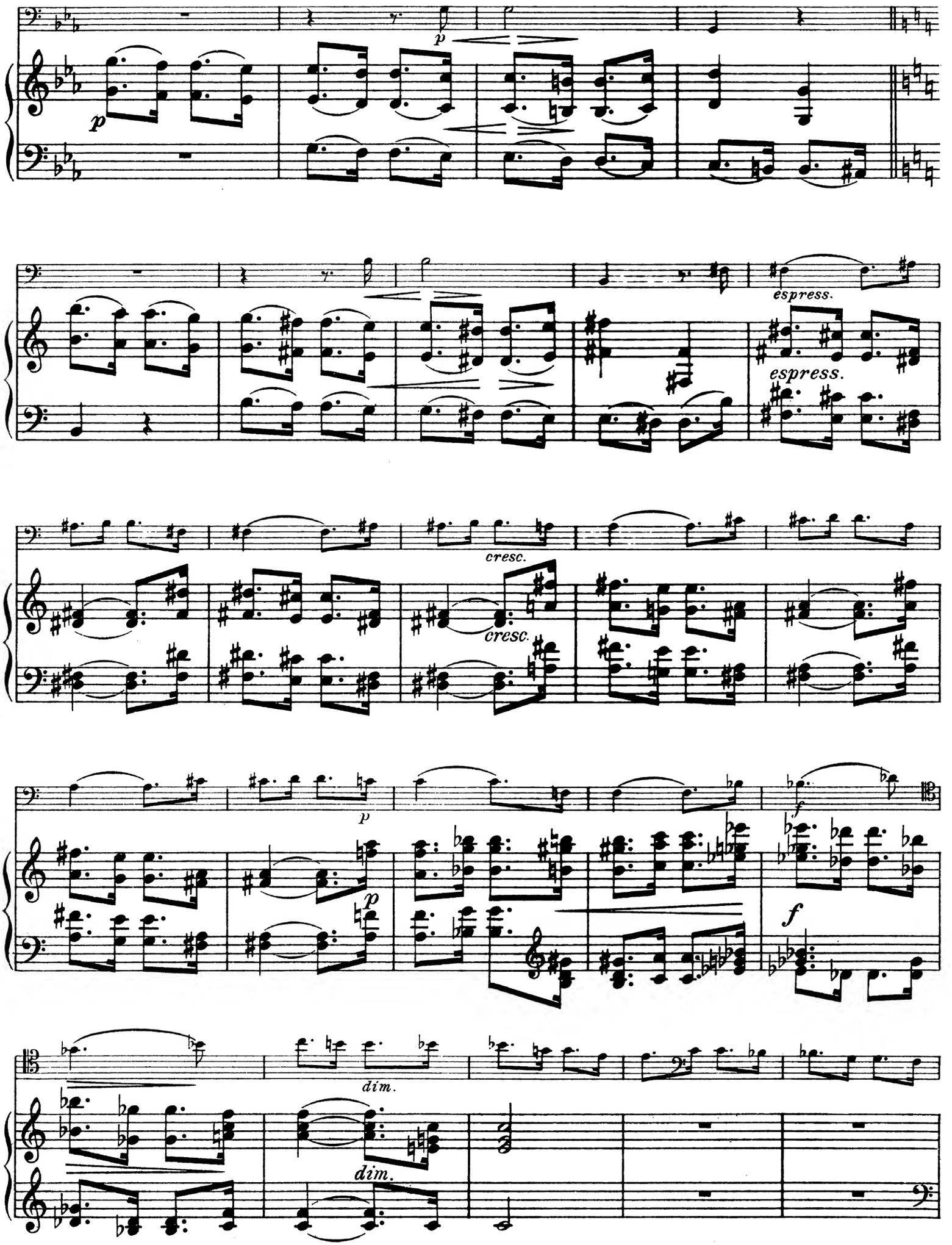
II. Andante

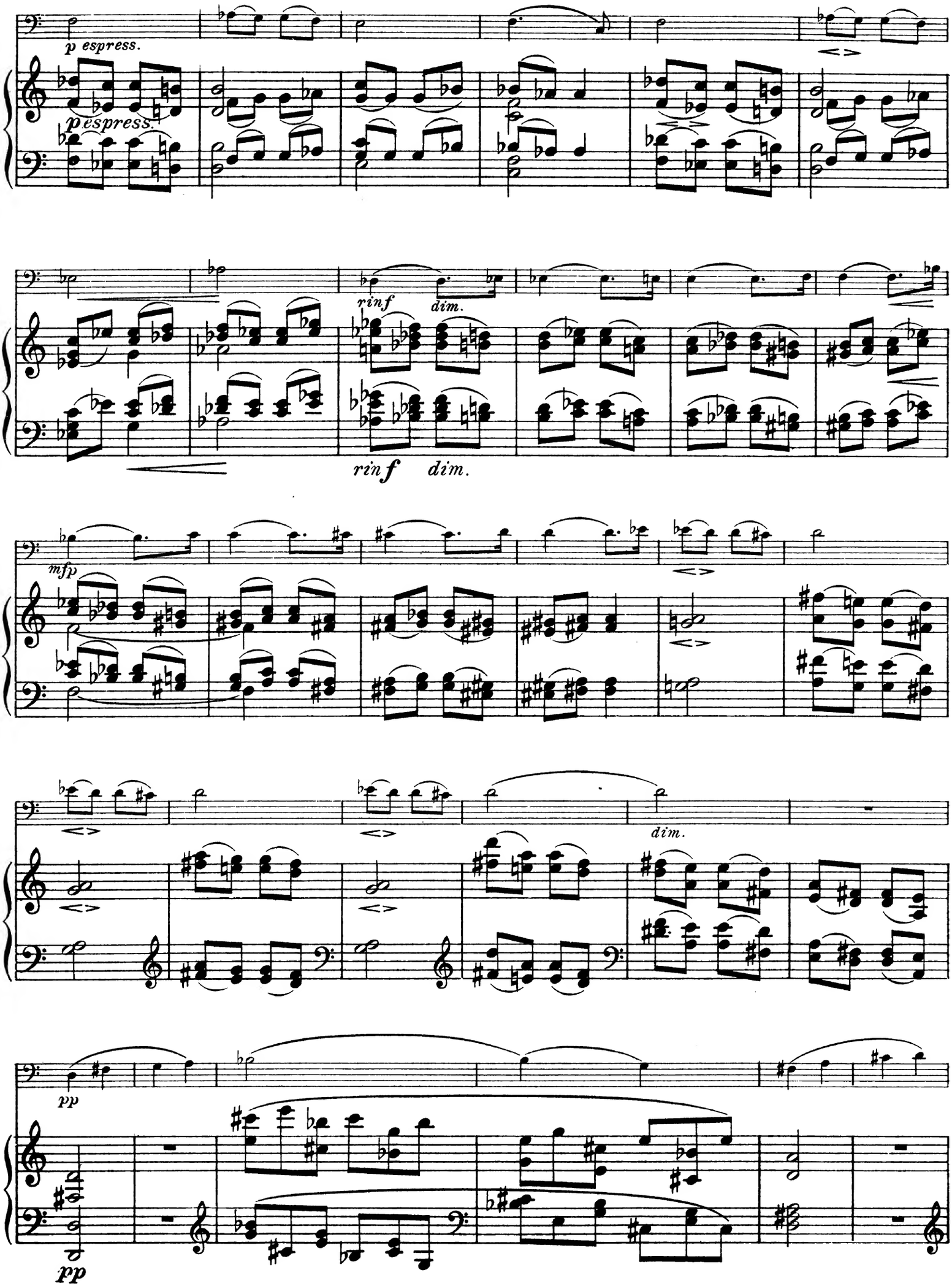

pizz.
p
p
cresc.
Ped.
arco
mf espress.
mf espress.
cresc.
cresc.
p
f
dim.
f
pp
pp

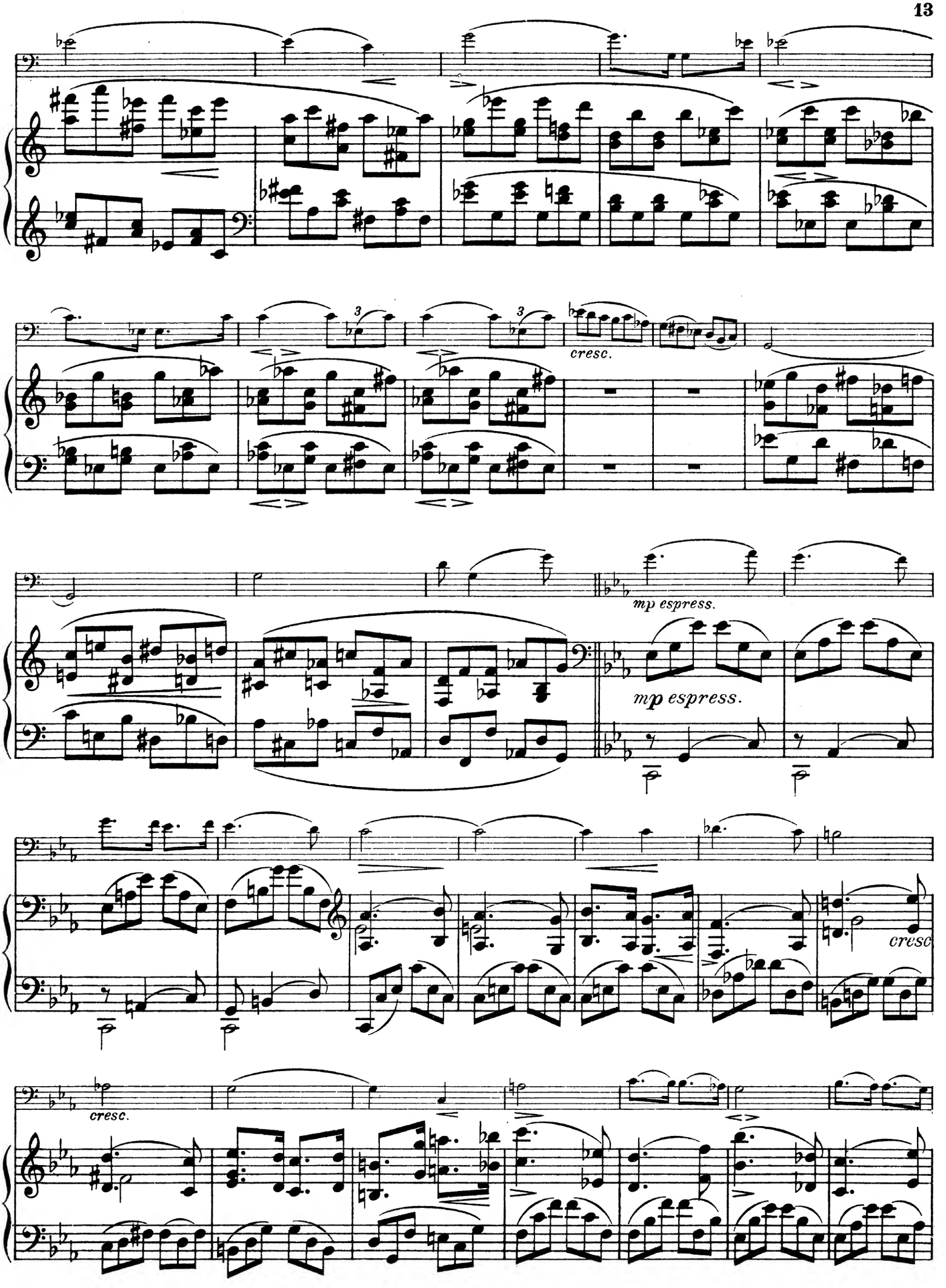

pizz.
p
dim.
cresc.
arco
mp espress.
mp
fp
f
pizz.
p
fp
dim.
dim.
pp

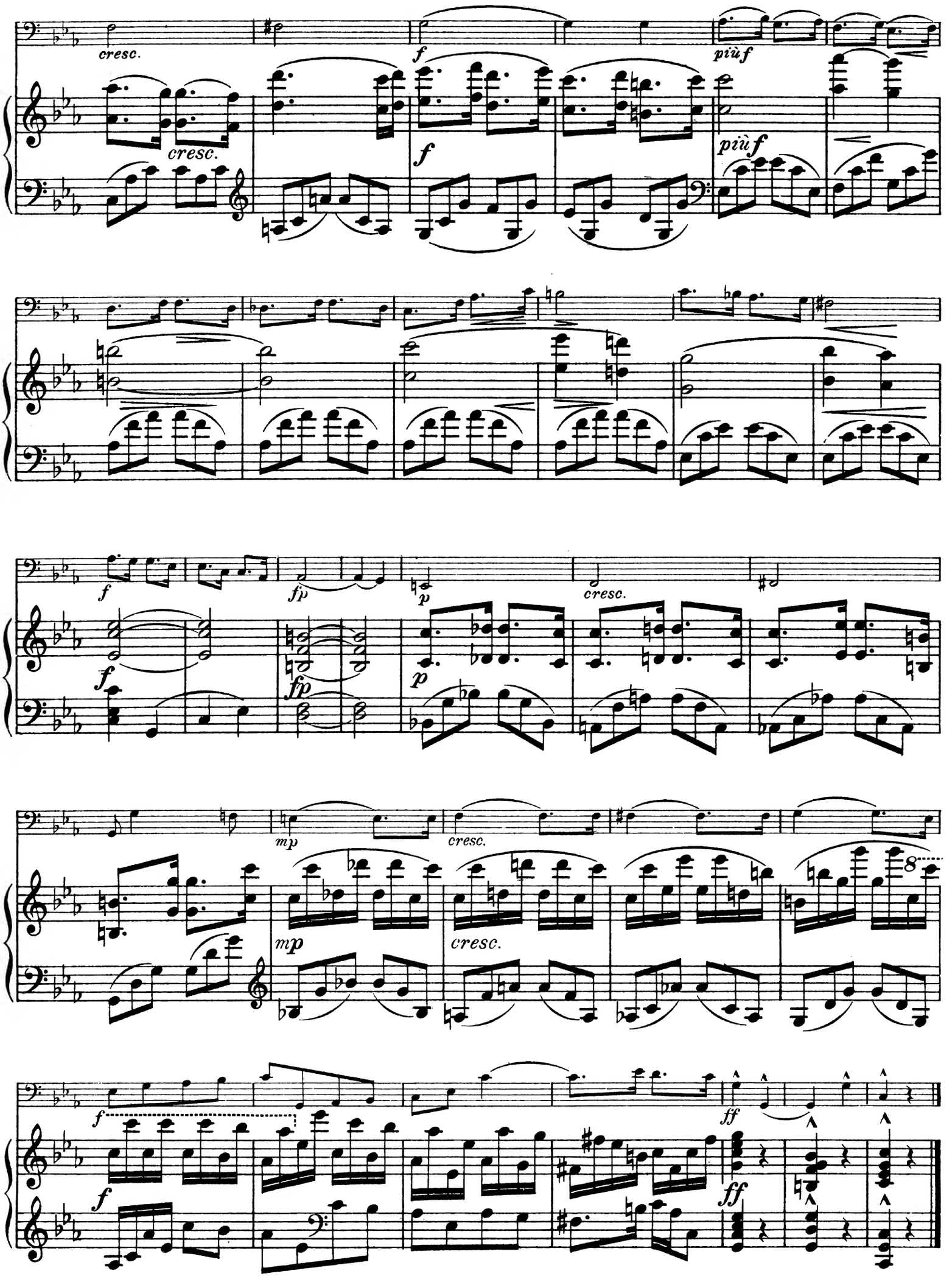
III Allegro non troppo ma passionato




p
p
espress.
espress.
cresc.
cresc.
p
p
f
f
dim.
dim.


p espress.
pespress.
rinf
dim.
rinf
dim.
mfp
dim.
pp
pp


cresc.
mp espress.
mp espress.
cresc
cresc.


cresc.
cresc.
f
f
più f
più f
f
fp
p
cresc.
f
fp
p
mp
cresc.
mp
cresc.
8
f
f
ff
ff